

# НА ЗЕМЛЕ СВЕТЛЕЕТ ОТ БЕРЕЗ

Слова В. ТАТАРИНОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка И. АРСЕЕВА

Не спеша, напевно

Ф.п.  
(Баян,  
гитара)

**Нар** *f*

*Голос*  
*p*

На за - ре ря\_би .на за - а.

*Em*<sup>7</sup> *Am*<sup>7</sup> *Am*<sup>6</sup> *Dm*<sup>6</sup> *Dm*<sup>7</sup>

- ле - ет, слов\_но солн\_це в ли - стья про\_ли - лось. На Зе -

G<sup>9</sup> B<sup>b</sup> Dm

мле от наших зорь светлеет, на Земле светлет от бе-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'мле' followed by eighth notes 'от наших зорь светлеет,'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols G<sup>9</sup>, B<sup>b</sup>, and Dm are placed above the vocal staff. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

E<sup>7</sup> F Am<sup>7</sup> Dm<sup>7</sup>

-рез. Край родной в рассветных брызгах рос, на Зе-

The second system continues the musical score. The vocal line has a half note '-рез.' followed by eighth notes 'Край родной в рассветных брызгах рос, на Зе-'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols E<sup>7</sup>, F, Am<sup>7</sup>, and Dm<sup>7</sup> are placed above the vocal staff.

G<sup>7/4</sup> G<sup>9</sup> Cmaj<sup>7</sup> E<sup>7</sup> F<sup>7</sup>

мле светлет от безрез. Как весной журчит в ручьях во-

The third system concludes the musical score. The vocal line has a half note 'мле светлет от безрез.' followed by eighth notes 'Как весной журчит в ручьях во-'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols G<sup>7/4</sup>, G<sup>9</sup>, Cmaj<sup>7</sup>, E<sup>7</sup>, and F<sup>7</sup> are placed above the vocal staff.

Для повторения

Em<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup><sub>4</sub> B<sup>b</sup><sub>9</sub>

-да, го - лос твой звучит во мне все - гда.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics '-да, го - лос твой звучит во мне все - гда.' The piano accompaniment consists of two staves: the right hand plays a melodic line with some triplets, and the left hand provides harmonic support with chords and bass notes. Chord symbols Dm<sup>7</sup>, G<sup>7</sup><sub>4</sub>, B<sup>b</sup><sub>9</sub>, and Em<sup>7</sup> are placed above the vocal staff. A box labeled 'Для повторения' (For repetition) is positioned above the Em<sup>7</sup> chord. The system concludes with a double bar line and repeat dots.

Для продолжения

Em<sup>7</sup> *tr* Am<sup>7</sup> Em<sup>7</sup>

-гда. Мой на - род о - со - бен - но - го скла - да, нам та -

*tr* *cresc. poco a poco*

М Б

The second system continues the musical score. The vocal line starts with '-гда. Мой на - род о - со - бен - но - го скла - да, нам та -'. The piano accompaniment features a prominent trumpet part marked 'tr' in the right hand and bass notes in the left hand. A dynamic marking 'cresc. poco a poco' is placed above the piano part. Chord symbols Em<sup>7</sup>, Am<sup>7</sup>, and Em<sup>7</sup> are shown above the vocal staff. The system ends with a double bar line and repeat dots.

Am<sup>7</sup> Am<sup>6</sup> Dm<sup>7</sup>

-ка - я в жи - зни даль вид - на! И для серд - ца глав - на - я на -

М М

The third system of the musical score continues with the vocal line and piano accompaniment. The vocal line has the lyrics '-ка - я в жи - зни даль вид - на! И для серд - ца глав - на - я на -'. The piano accompaniment continues with chords and bass notes. Chord symbols Am<sup>7</sup>, Am<sup>6</sup>, and Dm<sup>7</sup> are placed above the vocal staff. The system concludes with a double bar line and repeat dots.

Dmb G<sup>9</sup> Bb Dm Em<sup>7</sup> E<sup>7</sup><sub>4</sub>

гра - да — все те - бе от - дать, мо - я стра - на! Край род-

This system contains the first two measures of the piece. The vocal line starts with a half note 'гра - да' followed by a quarter rest, then eighth notes 'все те - бе от - дать, мо - я стра - на!'. The piano accompaniment features a bass line with chords and a treble line with chords and triplets. Chords are labeled as Dmb, G<sup>9</sup>, Bb, Dm, Em<sup>7</sup>, and E<sup>7</sup><sub>4</sub>. Fingerings like '7' and '3' are indicated.

F Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>/<sub>4</sub>

.ной в рас - свет - ных брыз - гах рос, на Зе - мле свет - ле - ет от бе-

This system contains the next two measures. The vocal line continues with a half note '.ной' followed by eighth notes 'в рас - свет - ных брыз - гах рос, на Зе - мле свет - ле - ет от бе-'. The piano accompaniment continues with chords and a steady bass line. Chords are labeled as F, Am<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>/<sub>4</sub>.

Cmaj<sup>7</sup> E<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup>

-рез. Как вес - ной жур - чит в ру - чьях во - да, го - лос

This system contains the final two measures. The vocal line starts with a half note '-рез.' followed by eighth notes 'Как вес - ной жур - чит в ру - чьях во - да, го - лос'. The piano accompaniment features a treble line with triplets and an eighth note, and a bass line with chords and triplets. Chords are labeled as Cmaj<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, and Dm<sup>7</sup>. Fingerings like '3', '7', and '8' are indicated.

Am<sup>7</sup> B<sup>b</sup>9 A F<sup>7</sup> G<sup>7</sup>

твой звучит во мне все - гда.

Am

На заре рябина заалет,  
 Слово солнце в листья пролилось.  
 На Земле от наших зорь светлеет,  
 На Земле светлеет от берез.

*Припев:* Край родной в рассветных брызгах рос,  
 На Земле светлеет от берез.  
 Как весной журчит в ручьях вода,  
 Голос твой звучит во мне всегда.

Милый край мой в солнечном уборе,  
 Набирает век мой высоту,  
 Побеждая в мире зло и горе,  
 Утверждая в мире красоту.

*Припев.*

Мой народ особенного склада,  
 Нам такая в жизни даль видна!  
 И для сердца главная награда—  
 Все тебе отдать, моя страна!

*Припев:* Край родной в рассветных брызгах рос,  
 На Земле светлеет от берез.  
 Как весной журчит в ручьях вода,  
 Голос твой звучит во мне всегда.